FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143046-B **Type of Permit:** FILMING **Release Date:** 10/08/2018

Production Company NBC UNIVERSAL MEDIA LLC

Insured Company Name NBC UNIVERSAL MEDIA LLC

Contact Phone No. 1 310-244-8020
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG 2160 STE 8A
UNIVERSAL CITY, California 91608

Production Title DIRTY JOHN

Type of Production TV Drama

Producer Nan Bernstein

Director Jeffery Reiner

1st AD Jesse Sternbaum

Production Manager Nan Bernstein

FilmL.A. Coordinator Cody Penwell

Location Manager Richard DiPatri
Primary Phone Mobile - 323.854.6934
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 323.854.6934
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$828.00
Posting 1500	$345.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,145.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$528.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$600.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00

Total Permit Fee $14,886.00

Number of Locations 3

NOT A PERMIT

Permit #F00143046-B

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Summary Information

LAPD SECSD OFFICERS $6,396.00

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Location Address 3601 S Gaffey St, San Pedro, CA 90731

Location Name FORT MACARTHUR

Location Type Park

Film Dates 10/9/2018 - 10/9/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents U27388.pdf
F00143046-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2

Personnel on Location

Type	Quantity
Cast	5

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

5 or 10 ton trucks	3	Crew	65
Cast/Crew vehicles	100	Extras	25
Cube Trucks	3	LA City UFSO assigned	43619
Generator	1	Off-Duty/Active LAPD Officer(s)	1
Picture vehicles	5		
Portable restrooms	1		
Semi Trucks	3		
Stakebed Trucks	3		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; RES #62652; For Notifications - Matt Hickman - 323-547-9154; Car drives up to dirt landing and we set on fire. Smoke inside/outside of the car. ONLY interior will burn, He shuts the door and the fire goes out due to lack of oxygen.;

Special Effects: F/X Permit # U27388

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: A MAN SETS A CAR ON FIRE. Smoke inside/outside of the car

- (1) GALLON OF RUBBER CEMENT

*UFSO REQUIRED FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes PLEASE USE THE WELL-KNOWN LOCATION: ANGEL'S GATE PARK/FORT MAC ARTHUR

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

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Summary Information — Location

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Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note REF: 62652
FORT MAC ARTHUR MILITARY MUSEUM
DATE: 10/9/2018
TIME: 7:00AM - 10:00PM (NO PARK FILM OFFICE MONITOR ASSIGNED)

JOAN MILKE FLORES PARKING LOT
DATE: 10/9/2018
TIME: 7:00AM - 10:00PM (NO PARK FILM OFFICE MONITOR ASSIGNED)

Coordinator Note RIDER B RELEASES LOCATIONS FOR 10/9

Coordinator Note RIDER B RELEASES LOCATIONS FOR 10/9

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Joan Milke Flores Parking Lot
Working Trucks: and gate access in Fort Mac Arthur Museum Battery Osgood-Farely National Register Site. On Prep/Shoot days.

22nd and miner p lot
10/8 & 10/9
Have a hold for this lot with the wharfinger

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Location Address	638 S Beacon St, Los Angeles, CA, 90731
Location Name	SAN PEDRO CITY HALL BUILDING
Location Type	Government Building/Facility
Prep Dates	10/8/2018 - 10/8/2018 07:00 - 19:00 1 day
Film Dates	10/9/2018 - 10/9/2018 07:00 - 17:00 1 day
Strike Dates	10/10/2018 - 10/10/2018 07:00 - 19:00
Open or Closed to the Public	Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

required to confirm that all traffic control signage devices are in place.

Please see attached documents
Harbor film conditions.pdf
harbor Conditions - environmental.pdf
Beacon St (closure) btwn 7th St & 6th St - Dirty John.pdf
City of LA Building Maintenance Filming Requirements.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43619
LAPD SECSD Officer(s)	2
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Equipment on property; Interior Dialogue; Intermittent pedestrian control; Int Dialogue in the Jail set/ dressing an infirmary just outside of Jail.; For Notifications - Steve Lee 310-303-4468; Holding BG in courtrooms; Need access to behind the cells from office next door ; Stencil numbers above cells; no painting on actual wall; Infirmary set outside of jail set ; Cover signage and add signage ; Cable through stairwell;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Location Notes RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.
PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LAPD SECSD OFFICERS	Hector Graciano

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Summary Information — Location

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Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Tim Overbeck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY HARBOR DEPARTMENT	Mark Martinez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note **NO FRONT DOOR ACCESS OFF OF BEACON ST ON 10/8**

Coordinator Note AREAS CLEARED FOR USE:
*JAIL CELLS, HALLWAY OUTSIDE OF JAIL CELLS.
*6TH FL COURTROOM(S) FOR BACKGROUND HOLDING.
*FREIGHT ELEVATOR ACCESS ON HARBOR BLVD
*REAR JAIL CELL ACCESS THROUGH SHARE FEST OFFICE WHILE COMPANY IS ON LOCATION

Coordinator Note **MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.**

Coordinator Note *FREIGHT ELEVATOR MUST BE PADDED WHEN LOADING AND UNLOADING.
*A/C CANNOT BE TURNED OFF FOR ANY REASON.

Coordinator Note 1 FILML.A. MONITOR REQUIRED:

10/8 - 0600 - 1900
10/9 - 0600 - 1700
10/10 - 0600 - 1900

2 LAPD SECSD OFFICERS REQUIRED:
10/8 & 10/10: 0700 - 1900

3 LAPD SECSD OFFICERS REQUIRED:
10/9: 0700 - 1700

ONE OFFICER STATIONED AT DOWNSTAIRS COURTROOM FOR BACKGROUND HOLDING ON 10/9

(1) UFSO REQUIRED: (#43619)

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

10/9: 0700 - 1700
10/10: 0700 - 1800

Coordinator Note *OK TO COVER 2 SIGNS OUTSIDE OF JAIL CELLS "752 HISTORIC JAIL".
*OK TO ADD FAKE STENCILED NUMBERS ABOVE JAIL CELL; NO ACTUAL PAINTING ON WALLS APPROVED.
*OK TO ADD FREE STANDING FLAT TO COVER DOOR ACROSS HALLWAY FROM JAIL; COMPANY MAY ONLY PRESSURE FIT FLAT, NO DRILLING/NAILING INTO WALLS.

Coordinator Note Approved by Mark Martinez, Wharfinger - 310.732.3819

Coordinator Note *COMPANY APPROVED TO UNSCREW/COVER LIGHTS IN JAIL AND HALLWAY OUTSIDE OF JAIL. ALL LIGHTS MUST BE RETURNED TO ORIGINAL CONDITION PRIOR TO LEAVING LOCATION.

Parking

Base Camp		**Crew Parking**	
Location Type :	222 W 6th St, Los Angeles, CA 90731	Location Type :	E 22nd St & Miner St, Los Angeles, CA, 90731
Other Location		Other Location	

Parking Notes
Base/crew for
Fort macarther, 222 w 6th st, and courthouse.

22nd and miner p lot
10/8 & 10/9

Posting "No Parking" signs SS OF 6TH FROM BEACON TO HARBOR
B/S OF BEACON FROM 6TH TO 7TH
NS OF 7TH FROM HARBOR TO PALOS VERDES ST.

Approximate Footage 901 - 1200 **Log Number** 218733

Date(s) 10/9/2018 to 10/9/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S 7TH FROM HARBOR TO BEACON
W/S OF BEACON FROM 6TH TO 7TH

Approximate Footage 301 - 600 **Log Number** 218735

Date(s) 10/8/2018 to 10/10/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Posting "No Parking" signs SS OF 6TH FROM BEACON TO HARBOR

Approximate Footage 0 - 300 **Log Number** 218736

Date(s) 10/10/2018 to 10/10/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE - BEACON FROM 6TH TO 7TH

Approximate Footage 0 - 300

Date(s) 10/9/2018 to 10/9/2018 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number	F00143046-B	**Location Manager**	Richard DiPatri
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 323.854.6934
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Location Address	222 W 6th St, Los Angeles, CA 90731
Location Type	College/University
Prep Dates	10/8/2018 - 10/8/2018 07:00 - 19:00 1 day
Film Dates	10/9/2018 - 10/9/2018 07:00 - 19:00 1 day
Strike Dates	10/10/2018 - 10/10/2018 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. FilmLA Monitor required at a minimum of four hours. Must abide by Harbor Department special conditions approved by Port of LA. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required
Please see attached documents	Harbor film conditions.pdf harbor Conditions - environmental.pdf San Pedro Business District_August_2018.pdf

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Summary Information — Location

Permit Number F00143046-B
Production Company NBC UNIVERSAL MEDIA LLC
Insured Company NBC UNIVERSAL MEDIA LLC
Production Title DIRTY JOHN

Location Manager Richard DiPatri
Primary Phone Mobile - 323.854.6934
Secondary Phone

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	45
FilmL.A. Monitor (s)	1
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Dress as police station parking gararge actors washing cars, actor making phone call.; Parking Garage ; For Notifications - Steve Lee - 310-303-4468;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY HARBOR DEPARTMENT	Mark Martinez

Parking

Base Camp
Location Type : Other Location
222 W 6th St, Los Angeles, CA 90731

Crew Parking
Location Type : Other Location
E 22nd St & Miner St, Los Angeles, CA, 90731

Parking Notes
Base/crew for
Fort macarther, 222 w 6th st, and courthouse.

22nd and miner p lot
10/8 & 10/9

Posting "No Parking" signs N/S OF W 6TH FROM PALOS VERDES TO CENTRE
E/S OF CENTRE FROM W 5TH TO W 6TH STREET

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Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	DIRTY JOHN		

Approximate Footage	901 - 1200	**Log Number**	218743
Date(s)	10/8/2018 to 10/8/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	N/S OF W 6TH FROM PALOS VERDES TO CENTRE E/S OF CENTRE FROM W 5TH TO W 6TH STREET		
Approximate Footage	901 - 1200	**Log Number**	218744
Date(s)	10/10/2018 to 10/10/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	N/S OF W 6TH FROM PALOS VERDES TO CENTRE N/S OF CENTRE FROM W 5TH TO W 6TH S/S OF W 5TH FROM CENTRE TO 300 FT EAST		
Approximate Footage	1201 - 1500	**Log Number**	218746
Date(s)	10/9/2018 to 10/9/2018	**Time(s)**	07:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00143046-B

Permit No: 27388

Date Issue 10/3/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2607.06

Name:	TOM CEGLIA	Address:	P.O. BOX 617	Phone:	(818) 585-2702
Company:		City:	LAKE HUGHES	Mobile:	(818) 585-2702
Email:	oncallspfx@yahoo.com	State:	CA Zip: 93532	Fax:	(

2nd Operator: 1503.08 JACKSON, DAVID A.

Production Title: DIRTY JOHN Production Company: UNIVERSAL CABLE PROD.

Location: 3601 GAFFEY ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

A MAN SETS A CAR ON FIRE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1- GALLON OF RUBBER CEMENT

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF TOM CEGLIA, 2607.06 AND UFSO FOR EFFECTS ONLY FP #143046

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/9/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film the exterior area of Fort Macarthur Military Museum on 10/9/18.**
- **Ok to film in areas approved by Steve Nelson.**
- **Company must adhere to all guidelines given by Fort MacArthur's Steve Nelson.**
- **Ok to have a Lunchbox, a Catering Truck and a Support Vehicle in the Joan Milke Flores Parking Lot.**
- **No on-site Base-camping or Crew Parking.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Any shade canopies used are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval AND L.A.F.D must be present.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-143046-B
UNIVERSAL; CABLE PRODUCTIONS-DIRTY JOHN
(FORT MAC ARTHUR MILITARY MUSEUM & JOAN MILKE FLORES PARKING LOT)

NO PARK PERMIT

City of Los Angeles Building Maintenance Filming Requirements

Production Rules:

- **FilmLa will coordinate all scouting/filming activities at City of Los Angeles facilites.** City Staff members are required when scouting City of Los Angeles facilities. Film LA will coordinate the meeting.
- **Companies wanting to use the City of Los Angeles facilities must first reserve the facility through FilmLA's reserve system. FilmL.A.** will maintain a calendar of filming activity, reserve filming activity and all special events throughout the City. FilmL.A. will obtain City approval for use of the facility.
- **A General Services representative and a General Services security officer may be required on all production tech scouts.**
- **Following the tech scout, the Company must provide GSD a written, detailed list of final requests.**
- **Removal of artwork, signs, or Furniture is prohibited. Modifications must be pre-approved.** Permits must be obtained for modifications. And all requests must go through GSD for approval for removal of any items.
- **For security purposes, all equipment m ay be searched prior to entering the building.**
- **Company must provide badges for all cast and crew. Provide Public Safety with a complete list of names and drivers license numbers.** Badges should include picture identification and the production company's name and logo.
- **Company must provide protection for walls whenever equipment is placed near them. Protection should make sure that no items can touch the wall. Layout board should be whenever equipment is moved.** Equipment needs rubber or padded protection and should be at least 6 inches away from the wall.
- **Sidewalks surrounding any City of Los Angeles facilities may be used for filming activities.** Provide that a minimum of 5 feet of public access is maintained at all times and weight limits are adhered to. No building's access way's can be blocked.
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of the day.**
- **The filming company must provide their own power and water, and shall not use on-site City utilities.**

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

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1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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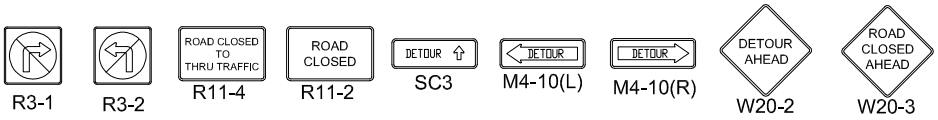
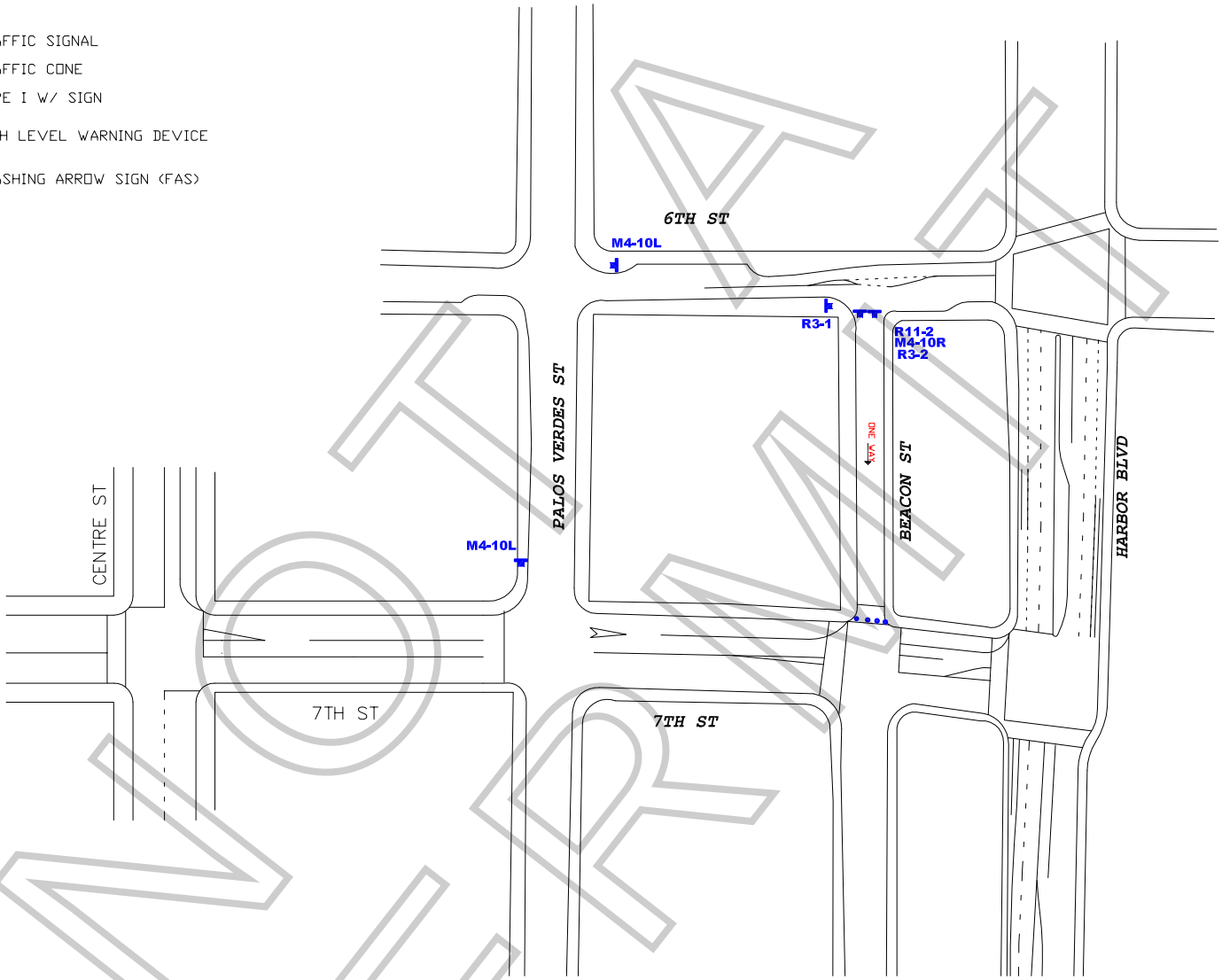


Permit #F00143046-B

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE
FLASHING ARROW SIGN (FAS)



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-9-18 FROM 07:00 HOURS TO 17:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TRAFFIC CONTROL FOR
DIRTY JOHN

LOCATION: FULL CLOSURE OF BEACON ST
FROM 6TH ST TO 7TH ST
SAN PEDRO, CALIFORNIA

CONTACT: MIKE WEBSTER
OFFICE# 323-264-7100
RICHARD DIPATRI
PH# 323-854-6934

JCL TRAFFIC SERVICES
2334 E. 8TH ST.
LOS ANGELES, CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
C31-CA Lic # 805357

DATE	REVISIONS

TCP DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
SHEET: 1/1
FILM LA: CP

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA PERMIT

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

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    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
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